



Kumihimo Beaded Braids Workshop
2 Days: March 10 & 11, 9 AM - 5 PM

For centuries, the art of fiber braids has been part of cultural traditions throughout the world. This workshop will explore the Japanese braiding technique called Kumihimo and will introduce students to the recent innovation of replacing fiber designs with beads as the braid's primary visible element. This simple conversion transforms Kumihimo braids into exquisite jewelry designs. Students will work with a classic Marudai; a.k.a. Japanese braiding table. Students may reserve Marudai equipment for use during class at no charge. Marudai equipment will also be available for purchase: marudai 26" height with 10" mirror & 8 - 70 gram tama (from www.braidershand.com), counter weights, weight bag & accessories: total price \$172 + tax.

Workshop Day 1: The workshop will start with marudai set-up and equipment basics. Then, students will work on a starter bracelet project to explore patterns, learn braid tension and other tips & tricks. Once students are comfortable with the basics they will progress to a center focal bead necklace project (pictured on left), several color choices will be offered. All supplies for both projects will be provided in the class kit, however, students may bring their own focal or large lampwork bead if desired for the focal bead necklace.

Workshop Day 2: Depending on each student's progress and preference, an additional project may be chosen. Projects may incorporate large boro teardrops beads (pictured on right), pearls, gemstones, and/or a variety of seed bead sizes. Supplies for these projects will not be included in the class kit, however, the instructor will have boro teardrops and a variety of seed beads available for purchase. Students should contact instructor if there are any questions regarding supplies. Throughout the workshop the instructor will demonstrate techniques to encourage students to "think outside the braid". Comprehensive instructions with detailed diagrams & photos for all projects and demonstrations will be provided.

Student supply list: Beading mat, scissors, & tape measure. *Optional supply list (not required):* Pliers: chain nose, round nose, flush cutters, thread zapper, task light, third hand. Bring a bag lunch, refrigerator available.

Location: Naples United Church of Christ, Nelson Hall - Room 104, 5200 Crayton Road, Naples, FL 34103

Contact: Adrienne Gaskell, 305-301-4976, Adrienne@AdrienneGaskell.com

Sign me up for 2 Day Kumihimo Beaded Braids Workshop

Registration must include full payment. Workshop \$150 + required class kit \$60 = Total payment \$210

Mail form & check to: Adrienne Gaskell, 8780 SW 150th Terrace, Palmetto Bay, FL 33176

_____ I want to reserve marudai for use during class: Yes ___ No ___

Name _____

Address _____

Phone _____ Email _____

As part of the consideration, in addition to the application fee paid to Adrienne Gaskell for giving this workshop, I hereby release Adrienne Gaskell and the Naples United Church of Christ, as well as any person or entity on whose property the workshop is given, from any and all liability for personal injury or property damage that I may suffer or sustain due to negligence, or otherwise, in connection with this workshop, whether by ingress or egress, attendance or otherwise.

Signature _____ Date: _____

Emergency Contact: _____ Phone: _____

Registration with payment guarantees class seat, NO REFUNDS for cancellations received after February 24, 2010.
 If class is cancelled by Adrienne Gaskell a full refund will be provided.